

COMMUNITY

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Seeking what was lost a year ago

Somerset Art Association exhibit pays tribute to courage in the wake of unspeakable tragedy.

A Branchburg woman's artistic tribute to the tragedy and heroism of Sept. 11 is the subject of a new exhibit opening this month at the Somerset Art Association in Bedminster.

The exhibit, "Seeking Soles," features sculptures and ElectroEtch prints created by Marion Behr, and will be on display from Sept. 29 to Nov. 2. The opening reception will run from 2 to 4 p.m. **Sept. 29.**

"This exhibition is about life and death," Behr said. "It honors all of those inside the Twin Towers who didn't make it out. It also seeks to embrace those on the 'outside' who have contributed time, courage and thought, in endless ways, in seeking that which was lost."

Behr's delicate sculptures are mostly made of handmade paper, fragile and yet have many textures and colors, like human lives.

"On Sept. 11 our innocence was lost," Behr said. "But at the same time, our country and its people are maturing. So, with regard to life and reflection upon death, this show looks to the future in the hope that artists, and all mankind, can continue to survive and thrive, and that our 'soles' will someday learn to walk in a peaceful direction."

In addition to her sculptures, the exhibit will include several of Behr's



PHOTOS COURTESY OF SOMERSET ART ASSOCIATION

Artist Marion Behr, above, works on one of her sculptures for her one-woman exhibit opening this month at the Somerset Art Association in Bedminster. The show takes its theme, "Seeking Soles," from the aftermath of last Sept. 11. At right, another of Behr's sculptures.

ElectroEtch prints. The artist and her husband, Mark Behr, a patent attorney with a Ph.D in chemistry, developed the ElectroEtch process 10 years ago.

Because traditional metal-plate

etching involves the use of toxic acid chemicals, the Behrs are frequently invited to equip studios with their ingenious invention.

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